



GéNIA

Premier Prix GSMD, MMus (Dist), LGSM (Dist), PGDip Mus (Dist), PGA (Dist),
Hon Dip Kharkov State Institute of Arts, Ukraine

Described by *The Times* as "an outstanding musician" and *Gramophone* as "a charismatic pianist", Russian virtuoso pianist and educator GéNIA has a highly eclectic repertoire, embracing classical music, contemporary works and multimedia projects.

Considering music to be as much of a philosophy as it is an art, GéNIA created Piano-Yoga®, a multi-dimensional method of piano playing, performing and teaching which provides a holistic approach toward playing the piano.

GéNIA comes from a distinguished line of Russian pianists and was taught by her great-grandmother, renowned pianist and pedagogue, Regina Horowitz (sister of pianist Vladimir Horowitz and wife of Soviet economist Evsei Liberman). She went on to study with the pianist Sergei Yushkevitch at the Kharkov Institute of Arts and in 1999 graduated from the Guildhall School of Music, where she studied with Professor Joan Havill, and was awarded the prestigious Premier Prix. She later graduated from Trinity College of Music, studying with Douglas Finch, and was awarded the Founders Prize for Excellence.

She has received numerous accolades including the Silver Medal from the Worshipful Company of Musicians, the Dame Myra Hess Award and the Craxton Trust Award.

GéNIA made her London Southbank debut in the Park Lane Group Young Artist Series in 1998. After receiving exceptional reviews she toured the UK, Europe and USA.

GéNIA's London performances include the Wigmore Hall, Barbican, Southbank Centre, St Martin-in-the-Fields, Olympia, St John's Smith Square and Cargo. She is also featured as a soloist on soundtracks for the award-winning films "Paradise Grove" and "Bookcruncher". Her recordings and live interviews have featured on BBC FOUR Proms and BBC Radio 1, 3, 4, 5 and World Service.

She has received critical acclaim for her live performances and contemporary classical releases for record labels *Black Box* and *Nonclassical*. She has commissioned over 20 new works, particularly developing the repertoire for piano and electronics, and has collaborated with an eclectic range of artists and composers, including the Brodsky Quartet, Ensemble Bash, Gabriel Prokofiev, Max de Wardener, Howard Skempton, John Richards, Nik Bärtsch, Vex'd, Derailer, kReepa, violinist Roman Mints and film maker Ravi Deepres.

Combining educational work with her busy artistic career, GéNIA has taught at Trinity College of Music, Dartington and COMA Summer Schools, De Montfort and Lewis Universities and CAPMT (USA). In 2008, GéNIA was appointed Artist in Residence at Bauer & Hieber Music, London. It was in these central London premises that she founded the GéNIA MUSIC Piano School, where she gives masterclasses, lectures and individual tuition, with a particular focus on a series of popular Piano-Yoga® workshops.

GéNIA is a qualified B.W.Y. (British Wheel of Yoga) teacher and trained with The Life Centre®, London.